

1 SCENE ONE: INTRODUCTION 1

coloured screen voice over narration begins

NARRATOR

Hello and welcome to this instructional video on How to handle a situation with a blue light vehicle.

2 SCENE TWO: FREAK OUT TRIANGLE JAMES 2

BIRDS EYE VIEW

open to triangle in car being approached by blue lights then panicking in car.

NARRATOR

Hopefully after watching this video you'll know all the right things to do. First thing to remember is to remain calm and don't panic. These drivers are trained to handle any situation, trust that they know what they're doing.

NARRATOR

Be observant check the emergency vehicle's indicators to see where they plan to move.

If it's safe to do so find a place to pull over. If not, keep driving they will eventually overtake you.

NARRATOR

But unfortunately there are still a lot of drivers nowadays that don't know how to handle these situations correctly.

3 SCENE THREE: SQUARE GETS RUN OVER ADAM 3

BIRDS EYE VIEW

we see the same car being approached by blue lights, driver panics and drives onto the kerb landing on a pedestrian (square man)

NARRATOR

Driving onto the kerb is not an option. It's made for pedestrians not cars

(CONTINUED)

Red X appears

SQUARE MAN  
[distant screaming]

4 SCENE FOUR: BREAK PILE UP JAMES 4

SIDE VIEW

Car is driving on the road sirens are heard in the distance. Car acknowledges it and does an emergency stop. (Camera loses track of car, then whips back to locate car) vehicle cause a pile up of cars.

NARRATOR

Don't forget to use your indicators to tell others what you're doing and avoid harsh breaks otherwise you may encounter a too close for comfort interaction with your air bag.

Red X appears

5 SCENE FIVE: BUS LANE EXTRAVAGANZA ADAM 5

TOP VIEW

Car pulls into a bus lane. B.L.V passes car

SIDE VIEW

Driver smiles to self. Policeman turns up, knocks on window camera flashes taking an image of the driver with £60 fine.

NARRATOR

Though you may not see anything inherently wrong with entering a bus lane. It's still illegal.

Red X appears

6 SCENE SIX: BROW OF HILL LYDIA 6

side view

car is approached by E.V car slows down, edging the E.V. to overtake.

NARRATOR

Do not try to edge the Emergency vehicle to overtake.

E.V. driver then sighs as a school bus full of orphaned children holding puppy's goes by.

NARRATOR

There's not only you on the road  
you know.

7 SCENE SEVEN: CONCLUSION LYDIA

7

Colour screen with Logos of NTU, Nottingham Fire and Rescue and Fire Service Research & Training. All the characters (besides Square-man) walk on screen with bandages and bruises all other.

NARRATOR

We hope you enjoyed this  
informative video. We would like to  
thank the Fire Service Research &  
Training and the Nottingham Fire  
and Rescue Service for their help  
with the research done for this  
video. We would also like to say  
that no shapes were harmed during  
the making of this film.

NARRATOR

Thanks for watching, and remember  
[INSERT SHITTY QUOTE FOR TWEET]

FADE OUT

8 END CREDIT SCENE ADAM

8

Night setting. Square man is still stuck under car. Lets out faint sigh/moan pulls out pillow and bear then goes to sleep.

End scene